

**ANTONIO MENDOZA**  
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**Born:** August 17, 1960. Miami, Florida.  
**Education:** Brown University, Providence, Rhode Island. B.A.  
Semiotics, Magna Cum Laude, June, 1983

**Shows, Biennials, Screenings, Performances & Festivals:**

- 2104      **Look into the Net | NET.ARTography**, “Anime”, “Indiction”, “Imagepirate”,  
EDITH-RUSS-HAUS for Media Art, City of Oldenburg, Germany  
**Live Coverage**, Collage, Urban Institute for Contemporary Arts (UICA),  
Grand Rapids, Michigan  
**Group Show**, Curated by Anne C., Collages, The Inn Gallery, Los Angeles,  
CA
- 2013      **Zero to One Hundred Pop Up**, DVD Intervention & Collages, Young  
Projects, Los Angeles, CA  
**Netscopio Sessions**, Projection “Bad LA Pool Water”, and Video Jam,  
Laboratorio de Arte Alameda, Mexico City  
**My Emptiness is Emptier than Yours**, Collages, Boxes and Video  
projection (w/ Jimpunk), Kamikaze Exhibit, PØST, Los Angeles, CA  
**Salon Style @ Coagula Curatorial**, Curated by Mat Geason, **"YES"**  
Curated by Cindy Schwarzstein & Gina Mead Howie, **"Red"**, Curated by  
Lisa Derrick, Collages Coagula Curatorial, Los Angeles, CA  
**zero speed, maximum velocity: new age video jam**, Video projection,  
“Dysleksic Maximum Velocity Remix”, and performance  
w/ Mr. Tamale, Groundspace Project, Los Angeles, CA
- 2012      **Drawing Surrealism, Artists Response**, “Dysleksic Video Corpse” w/  
Jimpunk, Commissioned by Curator Leslie Jones for lacma.org, Los Angeles  
County Museum of Art, Los Angeles, CA  
**Group Show 3.4**, Collages, Groundspace Project, Los Angeles, CA
- 2011      **Broke Land Show**, Collages & Performance w/ Mr. Tamale, 17 Frost  
Theater of the Arts, Williamsburg, NY  
**Top 10 Now**, Curated by Mat Gleason, Collages, AVANT–L.A., Los Angeles,  
CA  
**infinity scares the shit out of me, so why don't we sleep together**,  
Collages, An Orange Door, Los Angeles, CA  
**<<<((( Mods & Hackers )))>>>**, “Imagepirate” & “Avatars”, Young Projects,  
Los Angeles, CA  
**TEL-ART-PHONE**, Curated by Mat Gleason, Collage, Beacon Arts Building,  
Inglewood, CA  
**Photo LA: Video Section**, Curated by Paul Young, “800 Collages”, Santa

- Monica, CA  
**Photo LA**, One Hour Cleaners / Stephen Cohen Gallery, Collages, Santa Monica, CA  
**Fashion Week Los Angeles Video Selection**, Curated by Paul Young, "800 Collages", Ace Gallery, Los Angeles, CA
- 2010 **VideoJam**, with Brian Mackern and Arcangel Constantini, Centro Cultural de España, El Salvador  
**Un Marco Modular**, Curated by Eduardo Navas, "Idiot Robot Automatic VJ Triptych Edition" Museo de Santa Tecla, El Salvador  
**La base de datos de una parte de mi vida como comisario [edición iberoamericana]**, "Internet Crime Archives", Curated by Nilo Casares, Bienal Internacional de Arte Contemporáneo, Mérida, Venezuela  
**Critical Glitch Artware Category**, at Blockparty and Notacon "TRIPTYCH.TV" w/ Abe Linkoln & Jimpunk  
**ZonePerfect Live.Create**, Los Angeles Film Festival, "Middle Age Revolt"  
**Design for Humanity**, Paramount Studios, Hollywood, Collage, Curated by Seth Carmichael  
**A Little Help from My Friends: Richard Godfrey Benefit**, Downtown Los Angeles, Collage, Organized by Julie Rico, Curated by Jim Fitipaldi.
- 2009 **Interactiva09, Bienal de las Artes Mediáticas y Electrónicas**, Mérida, Yucatán, México  
**ZonePerfect Live.Create**, Los Angeles Film Festival, "Eurotrashy Vacation", "Batman vs. Predator"  
**Splashback: Rhizome's Splash Pages, 1998-2002** Rhizome.Org  
**Online/Offline**, Co-Curated by Olia Lialina & Dragan Espenschied, Stuttgarter 22.FILMWINTER Festival, "TRIPTYCH.TV" w/ Abe Linkoln & Jimpunk, Stuttgarter, Germany
- 2008 **Biennial Ibiza 2008**, "TRIPTYCH.TV" w/ Abe Linkoln & Jimpunk, (1<sup>st</sup> Place) Eivissa, Spain  
**NETescopio:// Desmontajes .net art 01**, Curated by Gustavo Romano, "Anime", "Indiction", "Imagepirate", Museo Extremeño e Iberoamericano de Arte Contemporáneo, (MEIAC) Badajoz, Spain  
**Hollywould, Freewaves 11<sup>th</sup> Festival of Experimental Media Arts**, "Idiot Robot Video Loop," Hollywood Blvd., Los Angeles, CA.  
**Downtown Diaspora**, ROARK, Curated by Rob Sweedler, Los Angeles, CA  
**Merge Visual, An Exhibition on How Artist Embrace the Use of the Computer**, Curated by Craig Coleman, "TRIPTYCH.TV" Video Loop w/ Abe Linkoln, Jimpunk – Macon, Georgia.  
**Screening, VideoArt@Conduit**, "TRIPTYCH.TV" Video Loop w/ Abe Linkoln & Jimpunk, Conduit Gallery, Dallas, Texas  
**After the Net, OBSERVATORI 2008: AFTER THE FUTURE**, "TRIPTYCH.TV w/ Abe Linkoln & Jimpunk- Valencia, Spain.

- WEBCRA.SH**, "TRIPTYCH.TV + WEBCRA.SH" w/ Jimpunk. Organized by JODI, PICTURA GALLERY- Dordrecht, Netherlands
- Screening, LOJA Center for Balkan Cooperation**, "Macedonia Mix," "Showbiz Way," "Reloaded", Tetovo, Macedonia
- Screening, OKC Abrasevic** "Showbiz Way", "800 Collages", "Drum Solo", Mostar, Bosnia & Herzegovina.
- NEW TRADITIONALIST**, "Sex & Jihad" Paintings, Curated by Rolo Castillo, Da Center for the Arts, Pomona, CA
- 2007 **DOS Screenings**, "DISCO-NNECT," w/ Abe Linkoln & jimpunk, Curated by Andrew Shea, the Distillery, South Boston, MA,
- The Latency of the Moving Image in New Media**, Curated by Eduardo Navas, "State of the Union," Telic Art Space, Los Angeles, CA
- Oog California**, Curated by Jody Zellen, "videoBOT," de Volkskrant, Netherlands
- DISCO-NNECT, Turbulence.org, New Radio and Performing Arts, Inc.**, Video remix w/ Abe Linkoln & Jimpunk
- Interactiva07, Bienal de las Artes Mediáticas y Electrónicas**, Mérida, Yucatán, México
- FILE 2007 RIO**. "Imagepirate," Oi Futuro Cultural Center, Rio de Janeiro, Brazil
- 2006 **Net Art Projects**, "Imagepirate," Fringe Exhibitions, Los Angeles, CA
- Tarfest**, "800 Collages," A + D Museum, Los Angeles, CA
- Unauthorized Access: Hackers and Crackers**, Curated by Anna Frants and Anna Kolosova, Exhibition Hall of the Youth Educational Center, Hermitage Museum, St. Petersburg, Russia
- Good to Go**, Painting "Autumn in New York", Newspace Gallery, Los Angeles, CA
- FILE 2006: Electronic Language International Festival**, SESI Gallery, São Paulo, Brazil
- De Camaleones y Caballos de Troya**, Curated by Gustavo Romano, Centro Cultural de Buenos Aires, Sala Virtual, Buenos Aires, Argentina
- Artistas latinos making global art**, Curated by Laura Baigorri, Fundación de Arte Contemporáneo, Montevideo, Uruguay
- Web and New Media Exhibition**, "Imagepirate", Curated by Arlan Londono, Gallery 1313, Toronto, Canada
- Net.Campeones** w/ Arcangel Constantini, NODE.London, SUM (1,4,6), Area10, London, England
- Piemonte Share Festival 2006**, "Imagepirate", Accademia Albertina di Bella Arti, Turin, Italy
- 2005 **Guestroom**, w/ Mr Tamale, "The World is Yours", London, England
- Interactiva'05 Bienal de las Artes Mediáticas y Electrónicas**, Mérida, Yucatán, México
- POP UP**, Curated by Abe Linkoln, Turbulence.org, New Radio and Performing Arts, Inc, New York
- 2004 **17th Stuttgarter Filmwinter: Festival for Expanded Media**, Stuttgart, Germany
- CIBER@RT – Bilbao 2004: V International Festival of New Technologies, Art and Communication**, Curated by Antonio Cerveira Pinto

- 2004 & Laura Baigorri, Bilbao, Spain  
**Centro + Media**, Infomera Net Wrestling, Curated by Arcangel Constantini & Ivan Abreu, México DF, México
- 2003 **Periférico**, Laboratorio Arte Alameda, México DF, México  
**FILE-2003- Electronic Language International Festival**, Museu da Imagem e do Som, São Paulo, Brazil  
**Interactiva'03: Bienal de las Artes Mediáticas y Electrónicas**, w/ Mr. Tamale, Museo de Arte Contemporáneo de Yucatán (MACAY), Mérida, Yucatán, México  
**Chiangmai First New Media Art Festival**, CMU Art Museum, Chiangmai, Thailand  
**THE WRONG FESTIVAL**, Barcelona, Spain  
**Nonetart Festival, Arte Digital Rosario 2003**, Rosario, Argentina  
**GLOCAL/34s56w**, Centro Cultural Pachamama, Montevideo, Uruguay  
**Test-Portal 03**, Docklandshal, NDSM Wharf, Amsterdam, Netherlands  
**LatinoNetarte.net**, curated by Agricola de Cologne, JavaMuseum  
**NANOFESTIVAL V.001**, Zeroglab, Rotterdam, Netherlands  
**the >wartime< project**, (<http://offline.area3.net/wartime/>), a collaborative Internet project with live showings in London, Cornwall (UK), San Marco (Italy), Los Angeles, Berlin, Mexico City, Amsterdam, New York and Madrid
- 2002 **The Independents, Liverpool Biennial 2002**, St. John's Market, Liverpool, UK  
**Web as Canvas, Art Futura 2002**, Centro de Cultura Contemporanea de Barcelona (CCCB), Barcelona, Spain  
**Infomera.net**, Museo Tamayo de Arte Contemporaneo, Cyberlounge, Mexico, D.F. México  
**Montréal International Festival of New Cinema and New Media 2002**, (FCMM), Montréal, Canada  
**Latinos!?**, Centro Social La Casa Encendida de Caja Madrid, Madrid, Spain  
**9.11, Art on the Net 2002**, Machida City Museum of Graphic Arts (MCMOGATK), Tokyo,  
**Cyborg Festival, III Festival Internacional de las Artes**, Valencia, Venezuela  
**L.A. Freewaves**, w/ Mr. Tamale, Self-Help Graphics, Los Angeles, CA  
**Race in Digital Space**, w/ Mr. Tamale, MOCA, Los Angeles, CA  
**Savage Signs in the Digital Realm**, w/ Mr. Tamale, Performance and Video Installations, "Horizontal Hold" & "Apocalypse Forever", Kings Road Schindler House / MAK Center, West Hollywood, CA
- 2001 **FILE-2001- Electronic Language International Festival**, Museu da Imagem e do Som, São Paulo, Brazil"  
**CYNETart, International Festival of Computer-Based Art**, Dresden, Germany  
**LA, CA**, "Family Crisis" 2-chanel video Installation, Newspace Gallery, curated by Dimitri Vorvolados, Los Angeles, CA

- Irrational Exhibits**, Performance w/ Mr. Tamale, curated by Deborah Oliver, Track 16, Santa Monica, CA
- Art Frankfurt, Webcast Lounge**, curated by Mario Hergueta, Frankfurt/Main, Germany
- The Lite Show, Boston Cyberarts Festival 2001**, Boston, MA
- Medi@terra 01, International Art and Technology Festival**, Travelling microMuseum with stops in Lavrion-Athens, Greece; Sofia-Plovdiv, Bulgaria; Maribor, Slovenia; Frankfurt, Germany
- Entre Blade Runner y Mickey Mouse**, Curated by José Perez de Lama, Sala de Exposiciones de los Nuevos Ministerios, Madrid, Spain
- Paintaholics**, curated by Marcea Goldberg, New Image Art, West Hollywood, CA
- Project Mayhem**, Fiftybucks Gallery, Los Angeles, CA
- Post-Cagian Interactive Sounds, Art on the Net 2001**, Machida City Museum of Graphic Arts (MCMOGATK), Tokyo, Japan
- 2000 **Innocence & Loss: Analog & Digital**, Paintings, Lenticulars, & Computer Screens, Newspace Gallery, Los Angeles, CA
- 1999 **Americans in Cuba, Cubans in America**, Eye-Five Gallery, Los Angeles, CA
- Gridlocked**, Occidental College, Los Angeles, CA
- 1998 **beyond.human**, Laser Jet Assemblages & "beyond.human" Video Installation, Newspace Gallery, Los Angeles, CA
- Art Zurich 98**, Miniature Paintings, Newspace Gallery, Zurich, Switzerland
- Art Frankfurt, New Attitudes**, Miniature Paintings, Newspace Gallery, Frankfurt/Main, Germany
- 1997 **Fourth Annual Gramercy International Art Fair**, Chateau Marmont, Newspace Gallery, Los Angeles, CA
- Art Dogs**, George's Gallery, Los Angeles, CA
- Newspace in Las Vegas**, Contemporary Arts Collective, Las Vegas, NV
- Downtown Lives 97**, DADA, Los Angeles, CA
- Los Bárbaros de Los Angeles**, LATC, Los Angeles, CA
- 1996 **Beast for a Day**, Animal Head Paintings, Newspace Gallery, Los Angeles, CA
- Third Annual Gramercy International Art Fair**, Chateau Marmont, Newspace Gallery, Los Angeles, CA
- The Erotic and the Sublime**, Gail Michael Gallery, Studio City, CA, Curated by Mitchell Depuy
- The Mini Mall Show**, Animal Head Paintings, Curated by William Quigley, Los Angeles, CA
- Green**, Curated by Mat Gleason, Factory Place Gallery, Los Angeles, CA,
- 1995 **Silicon Desires**, Digital Collages, Rita Dean Gallery, San Diego, CA
- Second Annual Gramercy International Art Fair**, Chateau Marmont, Newspace Gallery, Los Angeles, CA
- In the Pocket**, Random Gallery, Los Angeles, CA

- 1994 **Balls**, Newspace, Los Angeles, CA  
**The Shy Pornographer**, Digital Collages, Rita Dean Gallery, San Diego, CA  
**Downtown Lives 94**, DADA, Los Angeles, CA  
**Lust: 4th Annual Erotic Art Show**, Rita Dean Gallery, San Diego, CA
- 1993 **The Kinder, Gentler Christ**, Paintings, Rita Dean Gallery, San Diego, CA
- 1993 **Downtown Lives**, DADA, Los Angeles, CA
- 1992 **Fear of Human Survival: 2nd Annual Erotic Art Show**, Rita Dean Gallery, San Diego, CA
- 1991 **The Bladerunning Gallery**, Los Angeles, CA  
**50 Bucks**, Los Angeles, CA  
**Caught Looking: 1st Annual Erotic Art Show**, Rita Dean Gallery, San Diego, CA
- 1990 **Carmona Siglo 13**, Estudio Corto Maltese, Carmona, Sevilla, Spain  
**Los Angeles New Orleans**, Narco Lord Portrait Paintings, Fiona Whitney Gallery, Los Angeles, CA
- 1987 **Fiona Whitney Gallery**, Los Angeles, CA

#### Teaching Experience:

- 2008 Visiting Video Artist (with Skip Blumberg), Global Exchange Project in **Martin Luther King Jr. Secondary School**, Dakar, Senegal, **LOJA Center for Balkan Cooperation**, Tetovo, Macedonia, **Dodona Theater**, Prishtina, Kosovo, and **OKC Abrasevic Youth Center**, Mostar, Bosnia & Herzegovina.
- 2007 Visiting Video Artist (with Skip Blumberg), Global Exchange Project in **LOJA Center for Balkan Cooperation**, Tetovo, Macedonia, **Dodona Theater**, Prishtina, Kosovo, **OKC Abrasevic Youth Center**, Mostar, Bosnia & Herzegovina, and **The American Corner**, Podgorica, Montenegro
- 2006 Visiting Media Artist, **Taft High School**, Woodland Hills, CA
- 2003-4 "Introduction to Digital Imaging with Adobe Photoshop" **Otis College of Art and Design**, **Otis Evening College**, Los Angeles, CA

#### Web Sites:

- 2012 Dysleksic Video Corpse (w/ Jimpunk) <http://dysleksic.tumblr.com>
- 2008 Triptych.TV (w/ Abe Linkoln, Jimpunk) <http://triptych.tv>
- 2006 Mr. Tamale: <http://www.mrtamale.com>
- 2005 ImagePirate: <http://www.imagepirate.com>
- 2004 Total: <http://www.subculture.com/total>
- 2003 Indiction: <http://www.subculture.com/indiction>
- 2003 South Beach Disco: <http://www.subculture.com/disco>
- 2002 Extreme Anime: <http://www.subculture.com/anime>

- 2000 Subculture: <http://www.subculture.com>  
 1998 SnowCrash: <http://www.mayhem.net/snowcrash>  
 1995 Internet Crime Archives: <http://www.mayhem.net/Crime>  
 1994 Mayhem Net: <http://www.mayhem.net>

### **Published Books:**

- 2002 **"Teenage Rampage: The Worldwide Youth Crime Phenomenon"**, Virgin Books; ISBN: 0753507153  
 2000 **"Killers on the Loose: Unsolved Cases of Serial Murder"**, Virgin Books; ISBN: 0753504421

### **Awards:**

- 2010 **1<sup>st</sup> Place, Collaborative Blog Subcategory, Critical Glitch Artware Category** at Blockparty and Notacon, "TRIPTYCH.TV" w/ Abe Lincoln, Jimpunk  
 2009 **1<sup>st</sup> Place, International Competition, Offline/Online**, Stuttgarter 22.FILMWINTER Festival, "TRIPTYCH.TV" w/ Abe Lincoln, Jimpunk, Stuttgarter, Germany  
 2008 **1<sup>st</sup> Place, Biennial Ibiza 2008**, "TRIPTYCH.TV" w/ Abe Lincoln, Jimpunk, Eivissa, Spain  
 2006 **World Cyber Wrestling Net Champion of WWW**, SUM(1,4,6), NODE.London Festival.  
 2003 **2<sup>nd</sup> Prize, FILE-2003- Electronic Language International Festival**, Museu da Imagem e do Som, São Paulo, Brazil  
**1<sup>st</sup> Prize, Net Art, Cyborg Festival**, III Festival Internacional de las Artes, Valencia, Venezuela  
 2001 **Nominated for the "International media\art award"** by ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe & SWR (Südwestrundfunk Fernsehen Aktuelle Kultur), Baden-Baden, Germany  
**3<sup>rd</sup> Prize, "FILE-2001- Electronic Language International Festival"**, Museu da Imagem e do Som, São Paulo, Brazil  
**Honorable Mention, "Post-Cagian Interactive Sounds"**, Art the Net 2001, Machida City Museum of Graphic Arts, Tokyo, Japan

### **Selected Press:**

- 2014 **Anise Stevens, "The Inn Gallery is 'In' Indeed"**, LifeInLA.com, (w/ Image) January 22 <http://bit.ly/Inn-Gallery>  
 2013 **Edward Goldman, "Crazy and Fabulous: Art Adventures in Downtown LA"** - Art Talk, KCRW (w/ Images) July 16 <http://bit.ly/Art-Talk>  
 2012 **DVblog.org, "Antonio Mendoza & Jimpunk - Dysleksic"**

- (w/ Images) Nov 30 <http://bit.ly/DVBLOG>
- Amy Heibel, "Datamoshing Surrealism"** Unframed, The LACMA Blog (w/ Image) Nov 12 <http://bit.ly/LACMA-Unframed>
- Suzanne Peters, "Antonio Mendoza x Groundspace Project"** Off to See the Elephant, (w/ Images) Oct 17 <http://bit.ly/Groundspace>
- 2011 **Mat Gleason, "Top 11 L.A. Art Shows of 2011"** Huffington Post (w/ Images) Dec 20 <http://bit.ly/Top11Shows>
- Bill Bush, "Proof is in the Print, This Artweek.LA"** Huffington Post (Image) Sept 27
- "Top 10 Now: Where Contemporary Art in L.A. is Headed"** Artweek.LA (Image) Sept 26
- El Ojo de Adrián, Arte / Literatura / Centro América**, [www.eljodeadrian.com](http://www.eljodeadrian.com), La bella y la bestia, Terraemotus, Paper Paintings, Cover and selection of images, May <http://bit.ly/OjoDeAdrian>
- 2010 **Luca Barbeni, "Fino alla fine del cinema"**, Mediaversi 12, CLUEB 2010, Bologna, Interview: Remix Cinema
- Ben Baker-Smith, "Glitches\_In\_Motion :: 04 :: Triptych.tv"**, Bit\_Synthesis, July 9 <http://bit.ly/1dvGCme>
- Sergio Messina, "The Sound of Music"**, radiogladio.it, InLoop (InSound) >> Written Matter, February
- 2008 **Sergio Messina, "Agonizing Beauty"**, FOSFORO, January 9.
- José Manuel Piña, "Imágenes a ritmo de rap"**, Diario de Ibiza, December 17
- Marisa Olson, "A Feast for Your Eyezz"**, Rhizome.Org, July 30 <http://bit.ly/AFeast>
- Jon Cates, triptych.tv - jimpunk, abe linkoln + mr tamale, JONCATES**, July 30, <http://bit.ly/JonCates>
- Christopher Michno, "Meet the Devil at the DA"**, Inland Empire Weekly, January, 2008
- 2007 **"TRIPTYCH TV- the 3 maestros "**, DVBlog.Org, November 24
- Gerard Ferrandez, "Web-Art:triptych.tv"**, Art on the Net (via Rhizome.org), November 18, <http://bit.ly/ArtOnTheNet>
- Luca Barbeni, "Video Lisergic Blog"**, Ecopolis.Org, November 17 <http://bit.ly/VideoLisergic>
- David Michael Pere, "Yield to Total Elation"**, Rhizome.Org, November 12 <http://bit.ly/TotalElation>
- Tom Moody, "triptych.tv"**, TomMoody.Us, November 10
- 2006 **Bruno Bartra, "Artistas en el ciberespacio: Mantienen el arte al margen"**, ANGEL, SUPLEMENTO CULTURAL DE REFORMA, September 10
- Lele Luchetti, " CYBER-WRESTLING: NET.CHAMPIONS"**, open-digi, CLUB.NET-ART.WS, April
- "Net Champions, a New Infomera", NETWORKED PERFORMANCE**

- (repeated in RHIZOME.ORG) March 26  
**Luca Barbeni, "Infomera cyber-wrestling challenge – Arcangel vs Subculture"**, FURTHERFIELD.ORG, March 26  
**Luca Barbeni, "Interview with Antonio Mendoza"**, TEKNEMEDIA.NET, March 25
- 2005 **"Net-Art Wrestling Match"**, WE MAKE MONEY NOT ART, March 23  
**Nilo Casares "El camino del zapeo perpetuo"**, ABC DE LA CULTURA, December 15  
**"Selection of recent online projects"**, NEWMEDIAFIX.NET (repeated in RHIZOME.ORG), November 17  
**"Mayhem.net"**, SCREENHEAD.COM (repeated in RHIZOME.ORG), November 9  
**Raquel Herrera Ferrer, "Interactiva '05 or Merida's Existence"**, NETARTREVIEW, August  
**Eduardo Navas, "Interactiva 05, the Postcolonial Dilemma of Integration vs. Opposition"**, NETARTREVIEW, August  
<http://bit.ly/Interactiva05>  
**Roberta Bosco & Stefano Caldana, "El net.art fagocita la pesadilla de los intrusivos pop ups"**, EL PAIS, March 17  
**Muserna, "Code Warriors: HTML Wrestling on the Wild Wild Web "**, Petite Mort, Number 3
- 2004 **Eduardo Navas, "Report on Centro + Media; Periférico; and LatinoAmedia"**, NETARTREVIEW, September  
**"Stuttgarter Filmwinter 2004, arte cinematografica in rete"**, NEURAL MAGAZINE, Italy, January
- 2003 **Mat Gleason, "Art Angelenos, 24 Hot Tickets for the LA Scene"**, (reproduction), MODERN PAINTERS, UK, Spring  
**"Artisti del web, galleria virtuale contro la guerra"**, (reproduction), CORRIERE DELLA SERA, Italy, February 14  
**Roberta Bosco & Stefano Caldana, "Los net artistas se movilizan contra la guerra"**, (reproduction), Ciberp@is, EL PAIS, Spain, January 30  
<http://bit.ly/cyberpais2003>
- 2002 **Nicolas Ritoux, "L'art en ligne pousse comme de la mauvaise herbe"**, LA PRESSE, Canada, October 24  
**Isabel Obiols, "Art Futura muestra los trabajos de los artistas que emplean el código para 'pintar' en la Red"**, (reproduction), Ciberp@is, EL PAIS, Spain, October 31 <http://bit.ly/ArtFutura2002>  
**Roberta Bosco & Stefano Caldana, "Arte.Red"**, Ciberp@is, EL PAIS, Spain, February 15
- 2001 **Nicolas Ritoux, "La terreur informatique, une forme d'art?"**, LA PRESSE, Canada, October 24  
**Holly Willis, "Signal Noise"**, LA WEEKLY, June 29-July 5  
**Rachel Davidson, "GUI.ART"**, HISTORIES OF INTERNET ART: FICTIONS AND FACTIONS, Spring
- 2000 **Jose Perez de Lama, "Hacktivistas"**, PASAJES, Issue # 22, (reproductions), Spain, December  
**Jose Perez de Lama, "Babilonia Global"**, BOLETÍN FIDAS,

- Issue # 18 (cover image), Spain, May
- 1999 **Laurie Pike: "Killer Obsession"**, LOS ANGELES TIMES, August 4  
**Deborah Picker: "Tony Mendoza's Passion for Paint and Carnage"**,  
 GLUE MAGAZINE, March-April
- 1998 **Andrew Hultkrans, "hot.list"**, ART FORUM, April  
**James Hugunin, "Art and New Technologies: Pro and Con"**, U-Turn  
 E-zine #1
- 1997 **Greta, "Internet Crime Archives"**, THE FINGER, December 15  
**"What's Lurking on the Web"**, NEWSWEEK, April 7  
**Susan Kandel, "Pig Mania"**, LOS ANGELES TIMES, January 9
- 1996 **"Guess Who's Coming to Dinner..."** AXCESS MAGAZINE,  
 October-November  
**Joseph Woodward**, LOS ANGELES TIMES, VALLEY  
 EDITION, August 29  
**"Internet Crime Archives"**, INTERNET UNDERGROUND
- 1995 **"Just Any Afterthought"**, WIRED MAGAZINE, June  
**Steev Hise, "Image Pirate"**, SYNERGY, Winter  
**Kyle Shannon, "Interview with Antonio Mendoza"**, URBAN DESIRES,  
 Issue 1.1
- 1994 **Mat Gleason, Top 21**, COAGULA  
**Ruta Fox, "Art Attack in LA"**, IN FASHION
- 1991 **Carlos Ruvalcaba, "Se crea un nuevo espacio al servicio de los  
 artistas de LA"**, LA OPINION, September 22